

Violino II

Serenade

op. 20

I

Edward Elgar

Allegretto piacevole ♩ = 96

2

*p* *pp* *sf*

9

*p* *dim.* *pp* *cresc.*

16

*cresc.* *mf* *dim.* *p*

22

*sf* *p* *sf dim.* *p* **3**

B

33

*p* *mf* *dim.* **2** *mf*

42

*f* *dim.* *pp* **C**

50

*mf* *pp*

57

*mf* **D** *cresc.*

64

*mf cresc.* *sf* *p*

*mf cresc.* *sf*

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70 *pp* *cresc.*

75 *pp*

80 **E** *cresc.* unis.

85 *ff* *fz* *p* 1

92 **F** *p* *pp*

97 *sf* *p* *dim.* **G** *pp*

103 *cresc.* *dim.* *p*

108 *cresc.* *sf* *p* *sf dim.*

116 *pp* *sf* *cresc.* *sf* **H** unis. *sf* *f*

122 *sf* *sf* *sf*

127 *p* *dim.* *pp* 3

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II

Larghetto  $\text{♩} = 80$

9 a tempo *fp* *fp* *cresc. molto e string.* *sf*

20 *pp*

28 *pp* *dim.* *mf* *p cresc.*

37 *sf* *f* *pp* *cresc. molto sf* *pp*

48 unis. poco rit. L a tempo *ppp*

53 *cresc.*

57 *f*

61 *p* *p* *dim.*

65 *pp* *dim.* M *con sordini*

71 *p* *div.* *dim.* unis. *rit.* *pp*

III

Allegretto  $\text{♩} = 92$

senza sordini

*p*

*pp*

*dim.*

Musical notation for measures 4-7. Includes dynamic markings *p*, *pp*, and *dim.* and performance instructions like *senza sordini*.

Musical notation for measures 8-12. Includes dynamic markings *cresc.* and *p*.

Musical notation for measures 13-16. Includes dynamic markings *pp* and *dim.* and a fermata over measure 13.

Musical notation for measures 17-20. Includes dynamic markings *p* and *dim.*.

Musical notation for measures 21-24. Includes tempo markings *poco rit.* and *a tempo*, and dynamic markings *dim.*, *pp*, and *mf*.

Musical notation for measures 25-27. Includes dynamic markings *cresc.* and *unis.*, and a *div.* (divisi) instruction.

Musical notation for measures 28-31. Includes dynamic markings *f*, *dim.*, and *p*.

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31 *pp* *ppp*

35 *mf* *pp* *pp* **P** Come prima arco

39 *espress.*

46 *cresc.* *p subito*

52 *pp* *cresc.*

56 *cresc.* *f* *p* *sempre dim. al fine*

62

68 *pp* *mf* *p* *pp* poco rit.